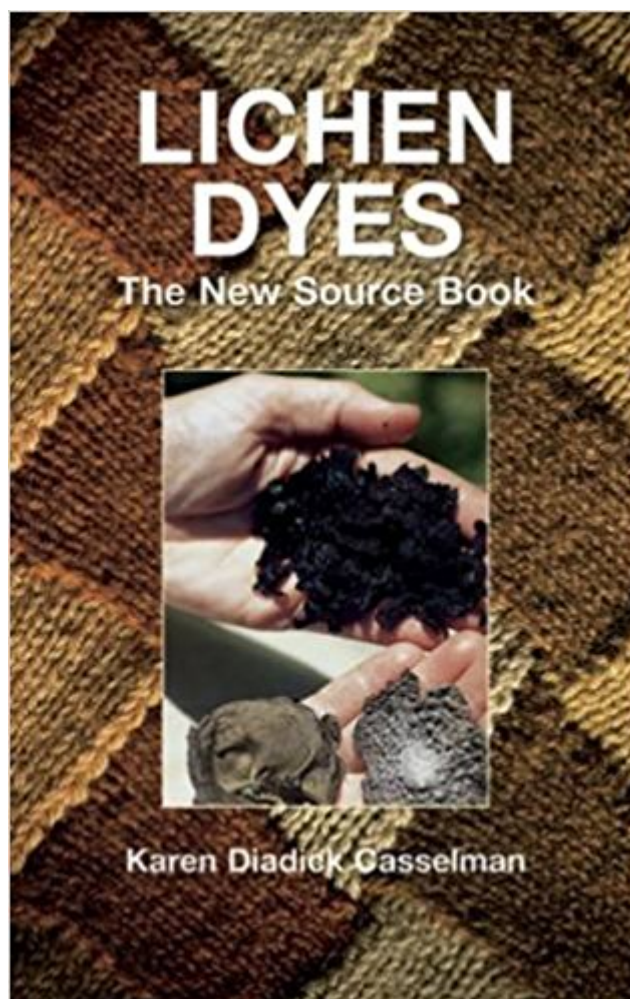


The book was found

Lichen Dyes: The New Source Book



Synopsis

Lichens are curious plants, composed of fungi and algae that often resemble splotches of paint peeling from rocks or wood. They have been used to create brilliant, versatile dyes for over 4,000 years. In this comprehensive guide based on 25 years of meticulous research, noted textile designer and lichen expert Karen Casselman explains how to create and use dyes derived from these unusual plants. The text begins with a fascinating history of such Asian and European lichen pigments as Phoenician purple, Roman murex, Florentine orchil, and Norwegian korkje. Consideration of Scottish, Irish, and Scandinavian domestic lichen dyes follows, as well as those used in colonial America. Also discussed at length are safe dyeing methods, with special attention to equipment and preparation of the fiber; ecologically sound dyeing techniques and the use of mordants (substances used to fix dyes); lichen identification; and more. A final section includes charts of lichen dye names and ingredients, additives and alternative mordants, international field guides, useful bibliographies, indices, and other information. Well written, informative, and filled with expert advice, this excellent guide will be indispensable to novices and experienced dyers who wish to learn the age-old art and craft of dyeing with lichens.

Book Information

Paperback: 96 pages

Publisher: Dover Publications; 2nd Rev ed. edition (November 2, 2011)

Language: English

ISBN-10: 0486412318

ISBN-13: 978-0486412313

Product Dimensions: 5.5 x 0.2 x 8.5 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (20 customer reviews)

Best Sellers Rank: #62,220 in Books (See Top 100 in Books) #9 in Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Dye #15 in Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Nature Crafts #35 in Â Books > Engineering & Transportation > Engineering > Chemical

Customer Reviews

This is a decent guide to dying with lichens. It is a very condensed presentation of the author's academic and practical research on the topic over many years. In terms of topics considered, the book is quite varied. It begins with a preface on ethical collecting of lichens. Next comes 10 common

questions about dying with lichens covering such topics as "Will lichen dyes fade?", "How many lichens does it take to dye something?", and "How can I avoid collecting rare lichens by mistake?". Following this are short chapters on the history of lichen dyes in Asian, European, and American cultures. Then there is a very practical chapter describing in detail methods and recipes for lichen dyes, together with a list of common lichens used for dyes, grouped by dye method, and specifying final colors that can be achieved. One of the author's pet topics is ecodyeing, and she has developed techniques for dying that are less harmful to the environment than traditional methods, and she devotes a chapter to describing some of her alternatives. The last full chapter covers ethics of lichen dying and lichen identification. The book ends with a 15 page annotated bibliography. There is also an index. The only photographs in the book are the ones printed inside the front and back covers. Overall, I found this book to be clear and very well researched. I'm quite fond of lichens, but I have no background in the dyeing field. The author seems to forget how little some of her readers, such as myself, may know about natural dyes. She uses words like "mordant" without definition. Certainly, if you are already an experienced dyer, such words and their corresponding concepts will already be familiar to you.

[Download to continue reading...](#)

Lichen Dyes: The New Source Book Juan Ponce de Leon: A Primary Source Biography (Primary Source Library of Famous Explorers) From the Source - Thailand: Thailand's Most Authentic Recipes From the People That Know Them Best (Lonely Planet from the Source) Strunk's Source Readings in Music History: The Nineteenth Century (Revised Edition) (Vol. 6) (Source Readings Vol. 6) Great Source Write Source Texas: SkillsBook Student Edition Grade 3 The Handbook of Natural Plant Dyes: Personalize Your Craft with Organic Colors from Acorns, Blackberries, Coffee, and Other Everyday Ingredients Eco Colour: Botanical Dyes for Beautiful Textiles A Heritage of Colour: Natural Dyes Past and Present A Dyer's Garden: From Plant to Pot, Growing Dyes for Natural Fibers Synthetic Dyes for Natural Fibers A Weaver's Garden: Growing Plants for Natural Dyes and Fibers Wild Color, Revised and Updated Edition: The Complete Guide to Making and Using Natural Dyes Harvesting Color: How to Find Plants and Make Natural Dyes Natural Dyes and Home Dyeing (Dover Pictorial Archives) Wild Color: The Complete Guide to Making and Using Natural Dyes New Zealand: New Zealand Travel Guide: 101 Coolest Things to Do in New Zealand (New Zealand Travel Guide, Backpacking New Zealand, Budget Travel New ... Wellington, Queenstown, Christchurch) Human Dimension & Interior Space: A Source Book of Design Reference Standards Victorian Gothic House Style: An Architectural and Interior Design Source Book Art Deco House Style: An Architectural and Interior Design Source Book (House style series)

Decorative Arts 1930s & 1940s: A Source Book

[Dmca](#)